

# Andantino

Mateo Carcassi (1792-1853)

Edited by Francisco Burgos

First system of musical notation. Treble clef, 4/4 time signature. Melody: *m i m i* (measures 1-2), *a i a i* (measures 3-4). Dynamics: *p*. Fingering: 2, 0, 3, 2, 3, 1, 3.

T	1	0	0	0	3	3	1	1	0	0
A	2	5	0	0	0	3	0	3	0	0
B	2	2	0	0	3	3	2	2	3	3

Second system of musical notation. Treble clef. Melody: *a i a i* (measures 1-2), *m i m i* (measures 3-4), *m i* (measures 5-6). Dynamics: *p*. Fingering: 3, 3, 3, 1, 3, 1, 3, 0, 1, 2.

T	1	1	0	0	0	1	0	0	1	3	1	0	0
A	0	0	0	0	0	1	0	1	0	3	3	2	2
B	0	0	0	0	0	3	0	0	0	0	0	0	0

Third system of musical notation. Treble clef. Melody: *m i m i* (measures 1-2), *m i m i* (measures 3-4). Fingering: 6, 2, 4, 2, 4.

T	1	1	2	2	3	3	2	2	3	0	1	1
A	0	3	0	1	1	0	0	1	1	0	0	0
B	0	0	0	0	0	0	0	0	0	0	2	2

Fourth system of musical notation. Treble clef. Melody: *m i m i* (measures 1-2), *m i m i* (measures 3-4), *m i m i* (measures 5-6). Fingering: 9, 3, 1, 2.

T	0	0	3	3	1	1	0	0	1	1	0	0	1
A	0	0	0	3	0	3	0	0	0	0	0	0	0
B	0	0	3	3	2	2	3	3	0	0	0	0	0